



Carl Czerny



pdf-Noten Wilk

Carl Czerny
(1791 - 1857)

· · H \ Y 5 f h c Z
· :] b [Y f · X Y l h f] h m

op. 740

Part I

for Pianoforte solo

Urtext



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The art of Finger dexterity op.740 / I

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1. Agility of the fingers with the hand quiet

Allegro molto ♩ = 92



6

2. The passing under of the thumb

Allegro vivace ♩ = 60



11

3. Clearness in rapidity

Presto veloce ♩ = 96

leggierissimo



16

4. Light motion in quiet staccato

Molto allegro ♩ = 104

En Carillon



21

5. Evenness in double passages

Molto allegro ♩ = 84



28

6. Clearness in broken chords

Molto allegro e veloce ♩ = 92



32

7. Changing the fingers on one and the same key

Molto allegro ♩ = 84



37

8. Supple agility of the left hand

Molto allegro ♩ = 88



41

Molto allegro ♩ = 80

78

18.Crossing the hands quietly and with delicate touch

Allegro ♩ = 108

82

19.Extension with quiet hand

Vivace ♩ = 76
tranquillamente legato

87

20.Double octaves

Molto vivace ♩ = 100

91

21.The same movement in each hand

Molto allegro ♩ = 80

96

22.Trill exercise

Molto allegro ♩ = 88

98

23.Light touch in the fingers of the left hand

Allegro piacevole ♩ = 92

102

24.Exercise of the thumb on the black keys, the position of the hand being perfectly quiet

Molto vivace con velocità ♩ = 110

106



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(1791–1857)

The art of Finger dexterity

op.740

Part I : No.1 – No.24

Edited by
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Beweglichkeit der Finger bei ruhiger Hand

Agility of the fingers with the hand quiet

Allegro molto $\text{♩} = 92$

1. *f*

5

4

1 3

7

1 3 3

10

3 1

13

2 1 2 3 5

6

16

1 3 *p*

19

1 3

22

sf

25

f

5

28

f

1 2 3 4 5

31

f *p*

1 2 3 4 1 4 5

34

cresc.

4 3 3 5 3

37

f

4 3 4 3 5 3

40

5 3 1 4 1

43

1 4 1 1 4 3 1

46

49

3 2 4 1 4 1 4 2 3

52 *dim.* *p*

4 1 4 2 5 1 3

55 *cresc.*

2 1 4 8 5 1 3

58

61 *f*

3 1 1 3 1 2 4 5

64 *fz*

3 1 4 1 2 1 4 5

67 ⁸ 2 1 4 2 1 4

dim.

5

70

73

p dolce

76

pp

leggierissimo

3

79

81

cresc.

ff

Edited by
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