



pdf-Noten Wilk

**Johann Sebastian Bach**  
**(1685 – 1750)**



*Johann Sebastian Bach*

# **The Well-tempered Clavier I**

Complete works for  
Pianoforte / Harpsichord

Original settings



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 110

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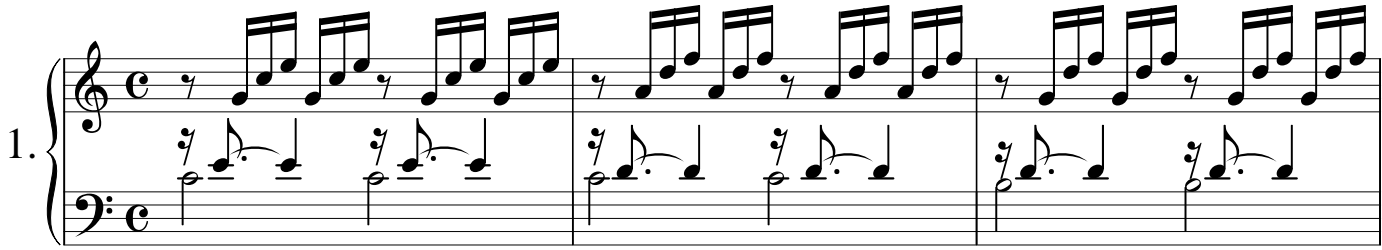
24. *Andante*  120

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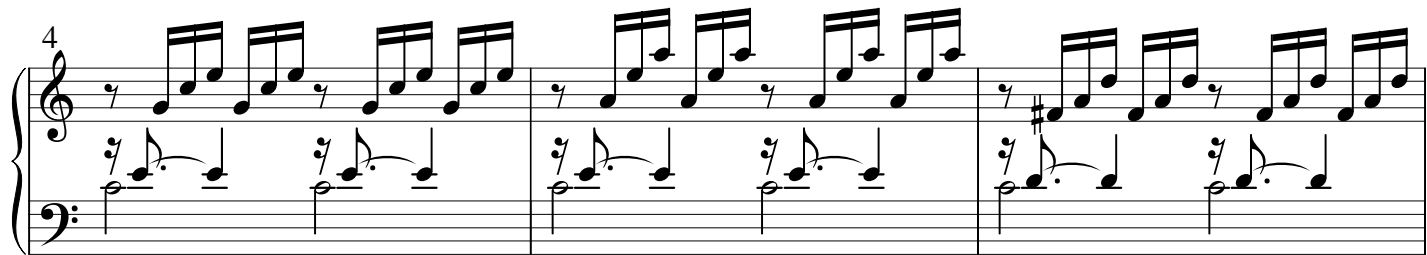
# Praeludium and Fugue in C

BWV 846

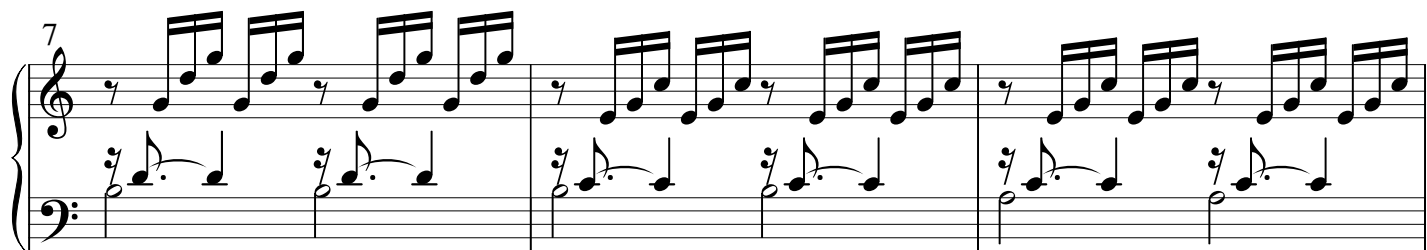
1.



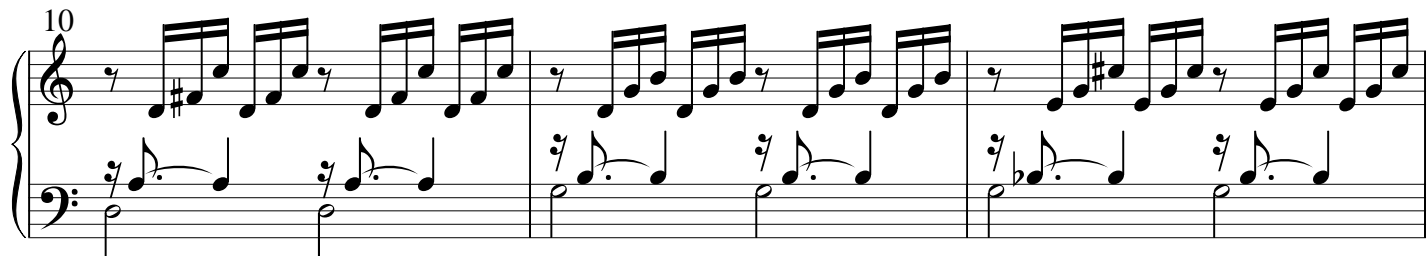
4.



7.



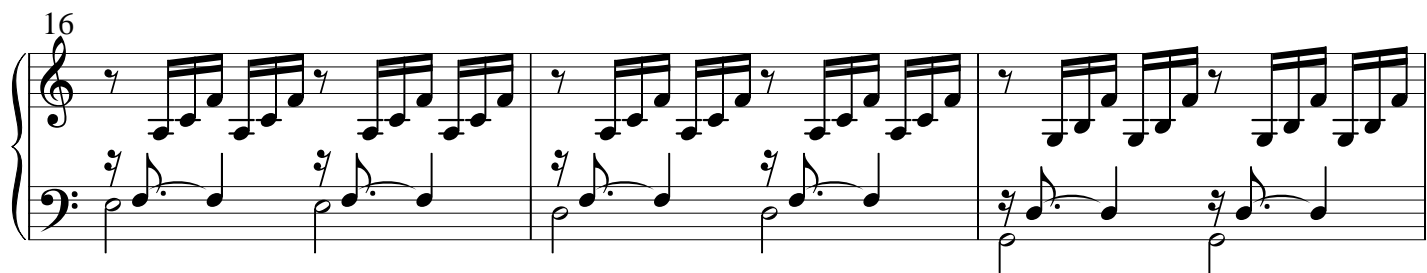
10.



13.



16.



19

Musical score for measures 19-21. The treble clef part features eighth-note patterns, while the bass clef part features quarter notes with stems up and down.

22

Musical score for measures 22-24. The treble clef part features eighth-note patterns, while the bass clef part features quarter notes with stems up and down.

25

Musical score for measures 25-27. The treble clef part features eighth-note patterns, while the bass clef part features quarter notes with stems up and down.

28

Musical score for measures 28-30. The treble clef part features eighth-note patterns, while the bass clef part features quarter notes with stems up and down.

31

Musical score for measures 31-32. The treble clef part features eighth-note patterns, while the bass clef part features quarter notes with stems up and down.

33

Musical score for measures 33-35. The treble clef part features eighth-note patterns, while the bass clef part features quarter notes with stems up and down.

Fuga á 4

Measures 1-3 of the piece. The music is in 4/4 time. The first measure starts with a treble clef and a 7-measure rest. The second measure continues the treble line with eighth notes and a quarter note. The third measure features a treble line with eighth notes and a quarter note, and a bass line with a whole note chord.

Measures 4-5. Measure 4 shows a treble line with eighth notes and a quarter note, and a bass line with a whole note chord. Measure 5 continues the treble line with eighth notes and a quarter note, and the bass line with a whole note chord.

Measures 6-7. Measure 6 features a treble line with eighth notes and a quarter note, and a bass line with a whole note chord. Measure 7 continues the treble line with eighth notes and a quarter note, and the bass line with a whole note chord.

Measures 8-9. Measure 8 shows a treble line with eighth notes and a quarter note, and a bass line with a whole note chord. Measure 9 continues the treble line with eighth notes and a quarter note, and the bass line with a whole note chord.

Measures 10-11. Measure 10 features a treble line with eighth notes and a quarter note, and a bass line with a whole note chord. Measure 11 continues the treble line with eighth notes and a quarter note, and the bass line with a whole note chord.

Measures 12-13. Measure 12 shows a treble line with eighth notes and a quarter note, and a bass line with a whole note chord. Measure 13 continues the treble line with eighth notes and a quarter note, and the bass line with a whole note chord.

14

Musical notation for measures 14-16. The system consists of two staves (treble and bass clef). Measure 14 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with eighth notes. Measure 15 continues with eighth notes in both staves. Measure 16 shows a treble staff with eighth notes and a bass staff with eighth notes and a quarter rest.

17

Musical notation for measures 17-18. The system consists of two staves. Measure 17 has eighth notes in both staves. Measure 18 features a treble staff with eighth notes and a bass staff with eighth notes and a quarter rest.

19

Musical notation for measures 19-20. The system consists of two staves. Measure 19 has eighth notes in both staves. Measure 20 features a treble staff with eighth notes and a bass staff with eighth notes and a quarter rest.

21

Musical notation for measures 21-22. The system consists of two staves. Measure 21 has eighth notes in both staves. Measure 22 features a treble staff with eighth notes and a bass staff with eighth notes and a quarter rest.

23

Musical notation for measures 23-24. The system consists of two staves. Measure 23 has eighth notes in both staves. Measure 24 features a treble staff with eighth notes and a bass staff with eighth notes and a quarter rest.

25

Musical notation for measures 25-27. The system consists of two staves. Measure 25 has eighth notes in both staves. Measure 26 features a treble staff with eighth notes and a bass staff with eighth notes and a quarter rest. Measure 27 features a treble staff with eighth notes and a bass staff with eighth notes and a quarter rest.

# Comments



## Sources

*Bach-Gesellschaft Ausgabe (1851-1900), Band 14*  
Breitkopf & Härtel, Leipzig 1866  
Herausgeber: Franz Kroll (1820-1877)

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G.Schirmer / Breitkopf & Härtel, New York 1894 Plate 27451  
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Fingerings are identical with those indicated by the author himself.  
All additional datas are set in parentheses.

Johann Sebastian Bach's

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